

## Designer Handbags in the Hoop

Skill Level: 2

For this project, I recommend the Nancy Zieman "City Bag" templates from Clover, but you may also use other patterns if they have square bottom corners and separate cloth handles. Clover City Bag Templates are available at Sprinkles.

Fabric Requirements: (quantities given are for the City Bag templates)

- ½ yd. 45"/54" wide outer fabric (can be quilt weight cotton or light-weight upholstery fabric)
- ¾ yd. 44" wide lining fabric (choose something bright, then you can see what's inside your bag easier)
- ½ yd of coordinating fabric to be used for the corner appliques, strap connectors and snap flap
- ¾ yd. Of 44" wide fusible INTERFACING or [Sulky Fuse N Stitch (at Sprinkles)]
- 1 pkg. Of Soft and Stable or Inn-Control bag stabilizer product (at Sprinkles) or beige cotton duck canvas for the interlining (bag shaper)
- 1 ½ yds of ½" wide Grosgrain ribbon or ½" wide fabric trim - to be used on straps (make this with your Simplicity Bias tape machine, if you are lucky enough to have one- hint: we sell them)

Required Notions: (all at Sprinkles except "D" rings or "O" rings)

- Pins and non-spill magnetic container or Clover Wonder Clips
- Fabric marking Pen or Pencil such as: Chalk Pencil, Water erase marker, etc. (must show on your fabric)
- Sharp Scissors and thread nippers
- Kk2000 or 505 Temporary Spray Adhesive
- 1" wide Clover Create-a-Strap Interfacing
- "D" ring or "O" rings (optional) for attaching straps
- 1 Magnetic Snap (optional - snap sides version requires 3 magnetic snaps)
- Water soluble, double-sided basting tape
- 1 piece of Clover Shape and Create bag bottom stiffener
- (optional) Clover Bag Bottom Feet
- Sewing thread to match your project fabrics
- Designer Handbags CD (required) from Eileen Roche
- New size 90 needles: Sharps or Denim for Sewing
- Clover City Bag Template, by Nancy Zieman or other pattern of your choice with square corners.

Sewing Equipment Needed:

- Your sewing machine in good working condition
- Power cord and foot control
- Machine tray and all regular presser feet
- Additional Presser Feet:
  - ◆ Stitch in Ditch Foot or Bi-level topstitch foot for Pfaff
  - ◆ ¼" piecing foot with Guide

## Designer Handbags in the Hoop

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Embroidery Equipment Needed:

- Your Embroidery Unit and Embroidery Foot
- Pre-wound Bobbins
- Embroidery Thread in the following Colors:
  - ◆ Up to 3 colors of Polyester thread to coordinate with your fabric choices
- Stabilizer - a roll of Aqua-Set Water-activated Self-adhesive tear away stabilizer (at Sprinkles) or Tear-away Self- adhesive stabilizer – we will do multiple hoopings.
- New embroidery needles - size 90 Titanium
- Your largest embroidery Hoop for your machine
- USB Stick with the designs of your choice pre-loaded

Advance Preparation:

From the CD, select one Tab style, one Corner style, and one strap Connector style and load them to your USB stick. (Or just load all the designs and select one in class).

From your Outer Fabric, precut two rectangles that are 14" x 18". Fuse interfacing to the wrong sides of the fabric. If you are using Sulky Stitch N Fuse (instead of Interfacing), you must press from the fabric side with a pressing cloth! Avoid overheating the product or it will bubble (not removable). Try a scrap first to get the technique right.

From your outer fabric, cut two crosswise (from selvage to selvage) strips that are 2" wide for your handbag straps. Fuse the 1" Create a Strap interfacing to the wrong sides of the strips centering the product.

From your lining fabric or your accent fabric, precut two crosswise (from selvage to selvage) strips that are 2 ½" wide to bind the top of the bag.

From your lining fabric, precut two rectangles that 14" x 18". Fuse interfacing to the wrong sides of the fabric. If you are using Sulky Stitch N Fuse (instead of Interfacing), you must press from the fabric side with a pressing cloth! Avoid overheating the product or it will bubble (not removable). Try a scrap first to get the technique right. (Optional) - If you are using ribbon on your handles, skip this step! Cut two crosswise strips of lining or your accent fabric that are 1 ⅛" and use the ½" bias tape tip to fold them.

If you want your lining to have pockets, precut your lining or other accent fabric to 10 ½" x 7 ½" and fuse interfacing to the back. This is one pocket, cut a second one for two interior pockets.

Bring all of your pieces, all your extra fabric and your extra interfacing to class with you. Bring your City Bag templates or other pattern of your choice with you.